

Input List – The Fabulous Greaseband

- 1) Kick (DI)
- 2) Snare
- 3) Toms (DI)
- 4) Drum Overhead
- 5) Click – stage only (DI)
- 6) Sax
- 7) Guitar (DI)
- 8) Bass (DI)
- 9) Track (DI)
- 10) Piano (DI)
- 11) Keys (DI)
- 12) XP80 (DI)
- 13) Chuck Vox
- 14) Jeanne Vox
- 15) Harry Vox
- 16) Steve Vox
- 17) Piano Vox (N/A if wireless mic for #15 – Harry Vox)

Effects Sends:

- 1) Vocal Hall
- 2) Vocal Plate
- 3) Drum Plate
- 4) Delay (tap)

NOTE: If using our RF, the stage outputs will be via a digital stage split. I will hand you 16 channels XLR from there.