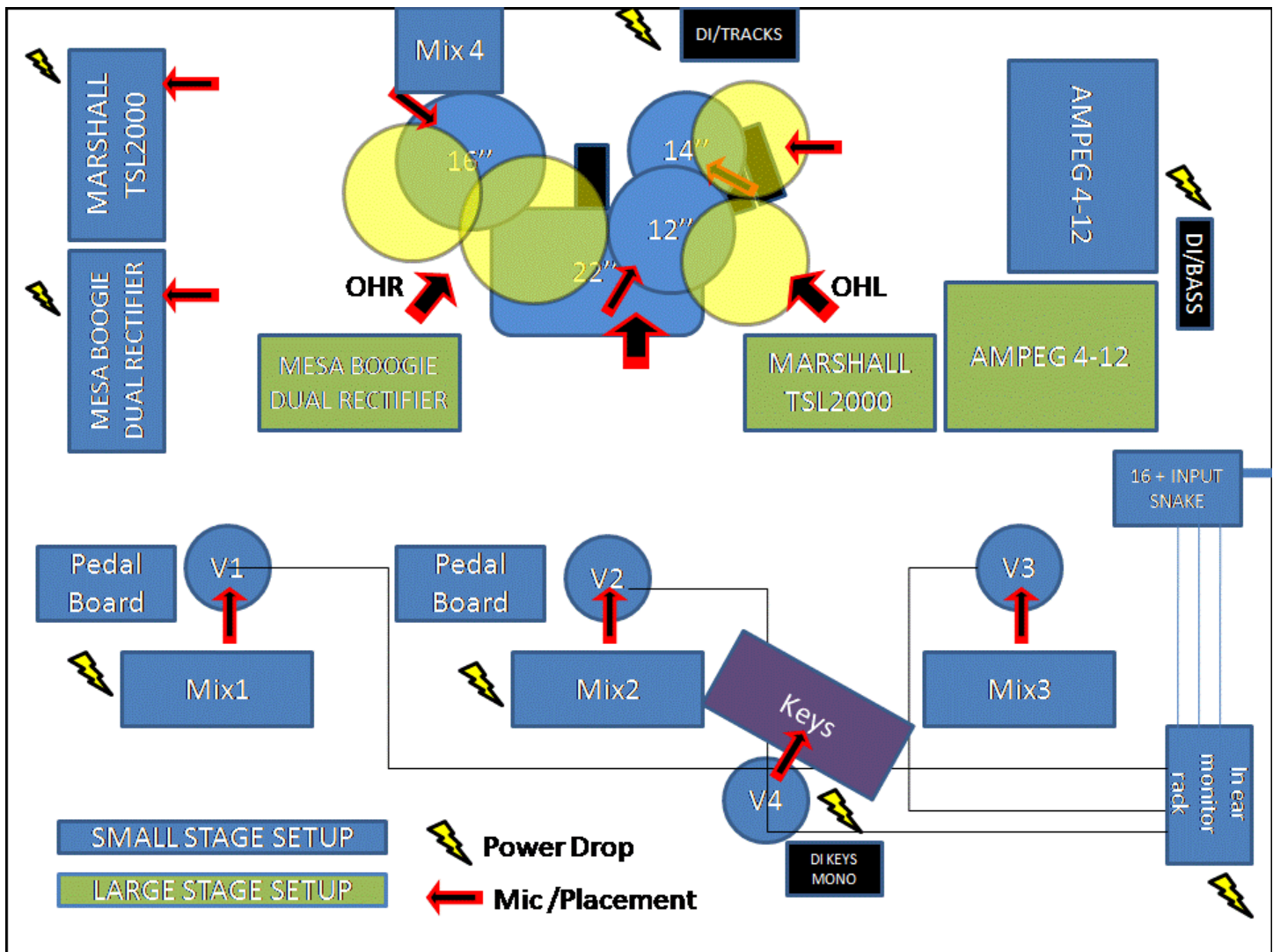


# SAND LOT HEROES Stage plot & input list



1.

## INPUT LIST

2. Kick outside (beta 52)
3. Kick inside (beta 91) \*
4. Snare top (sm57)
5. Snare bottom (sm57) \*
6. HH
7. Overhead L \*
8. OverheadR \*
9. Tom 1 – rack (603)
10. Tom2 - floor (603)
11. Bass (direct out XLR from AMPEG)
12. Tracks (mono DI behind drums)
13. Guitar 1, lead /Mesa Boogie(e609)
14. Guitar 2, rhythm /Marshall (e609)
15. V-1 Vocal stage right (sm58)
16. V-2 Vocal CENTER/STAR (sm58)
17. V-3 Vocal Stage left (sm58)

18. V-4 keys vocal mic (sm58)

19. KEYS (mono DI)

\*= optional inputs/mics if available or necessary as per

## MONITOR MIX:

MIX 1: Chris - (stage left lead guitar) guitar, SLV, CV

MIX 2: Dan - (lead vocal) CV, guitar 2

MIX 3: Jake - (bass stage right vocals), SRV, tracks

MIX 4: Andrew - (drums) kick, CV, guitar, tracks

## IN EAR MONITORS:

All 3 vocal mics run directly into their appropriately named monitor units then thru to the snake upstage or downstage whichever applies.

## NOTES:

All vocal mics on booms