

TABLE TEN

STAGE PLOT

STAGE FRONT

Two lead vocals mics on the front left and right corners of the stage as well as a monitor by each member.

**BASS
GUITAR**



Bass guitar runs into bass amp, then through a direct out to the main PA mix.



**ACOUSTIC
GUITAR**



Acoustic/Electric Guitar runs through Boss ME-70 Effects Pedal into a direct box and then gets mixed through the PA and played back through monitors.



The percussion uses two over head mics to form a stereo mix, as well as kick drum mic placed under the conga to get a strong bass sound. If three mics are available, they can be placed around the drums on each of the bongo heads as well as the djembe head to get a fuller mix.